

**TBMA INSTALLATION PARAMETERS**

Artist:

Title:

Date:

Medium:

ID Number: (acc’n, TL, Loan)

|  |  |
| --- | --- |
| **Information provided by:** (name/signature) **DATE:** | **CURATOR’S APPROVAL**:  |

**DESCRIPTION**

General description of what the artwork looks like, how it is displayed and experienced, and its behavior.

**DEPENDENCIES**

[ ]  Image content

 Source(s): [ ]  Recorded media [ ]  Closed-circuit [ ]  Programmed or code-based

Channels: [ ]  Single-channel [ ]  Multi-channel:

Duration(s):

Screening time: [ ]  Looped [ ]  Fixed times:

Color/B+W: [ ]  Color [ ]  B+W

Aspect Ratio: [ ]  4:3 [ ]  16:9 [ ]  Other:

Monitor display: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Projected display: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

[ ]  Audio content

 Source(s): [ ]  Recorded media [ ]  Closed-circuit [ ]  Programmed or code-based

Channels: [ ]  Mono [ ]  Dual mono [ ]  Stereo [ ]  Surround [ ]  Other:

[ ]  Hardware manipulation

[ ]  Custom electronics

[ ]  Sculptural elements

[ ]  Consumable elements

[ ]  Interactivity Description: Describe how visitors should engage with the work and

 note any restrictions.

[ ]  Custom alteration of gallery Description: Describe or write “See SPACE section below.”

[ ]  Site specificity Description: Describe required location/context.

[ ]  Other dependencies Description:

**PARAMETERS**

**DISPLAY**

For all works with IMAGE CONTENT.

**If PROJECTED…**

Equipment status: UNIQUE / Dedicated / Non-Dedicated

If UNIQUE or DEDICATED…

Description:

Acc./Equip. No.(s):

If NON-DEDICATED…

Film projector: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

CRT projector: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

LCD projector: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

 DLP projector: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Slide projector: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Preferences: (Minimum lumens, etc.) Note aesthetic qualities, date range for vintage equipment, etc.

 If significant, note example makes or models preferred or used by artist.

Projection size: Specific or range; H x W, or sq ft, or diameter; other notes…“full bleed to room corners”, etc.

Projection shape: Specific or range; rectangular, square, trapezoidal, circular, oval, etc.

Aspect ratio: Must native aspect ratio match display aspect ratio? Letterboxing/pillarboxing acceptable or should it be masked?

Projection placement: Specific instructions (in relation to entrance(s), or “Variable”

Projector placement: Specific instructions (pedestal, celling mounted, shelve, hidden/visible; rear projection) or “Variable”

Projection surface: Screen, prepared wall, native gallery wall, etc.

Settings:

**If on MONITOR(S)…**

Equipment status: UNIQUE / Dedicated / Non-Dedicated

If UNIQUE or DEDICATED…

Description:

Acc. No.(s):

If NON-DEDICATED…

CRT monitor: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

 -- Historic: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Flat screen: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

 -- LCD: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER -- Plasma: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Preferences: Note aesthetic qualities, date range for vintage equipment, etc. If significant, note example

 makes or models preferred or used by artist.

Screen size: X inch display or range

Aspect ratio: Must native aspect ratio match display aspect ratio? Letterboxing/pillarboxing acceptable or should it be masked?

Placement: Directly on floor? At X height (or height range) only? Ceiling mounted? Wall mounted (flush)? On shelving or pedestal? Etc…or can say “variable”

Settings:

**SOUND**

For all works with AUDIO CONTENT. In some cases may need to duplicate for MONITOR and PROJECTED display mode.

Equipment status: UNIQUE / Dedicated / Non-Dedicated

If UNIQUE or DEDICATED…

Description:

Acc. No.(s):

If NON-DEDICATED…

Int. speakers: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Headphones: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Ext. speakers: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Audio dome: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Other (specify):

Preferences: Note aesthetic qualities, date range for vintage equipment, etc. If significant, note example makes or models preferred or used by artist.

Placement/position: Visible or hidden; note any specifications regarding placement (shelf, on floor, etc.)

Volume:Description not specs, unless you happen to have a decibel range – eg. – “loud, almost uncomfortable”; “an audible whisper”; “conversational volume”…

Settings:

**PLAYBACK**

For works with RECORDED MEDIA

Equipment status: UNIQUE / Dedicated / Non-Dedicated

If UNIQUE or DEDICATED…

Description:

Acc. No.(s):

If NON-DEDICATED…

Media player: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

DVD player: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Laserdisc player: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Tape deck: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Other (specify): ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Preferences: Note aesthetic qualities, date range for vintage equipment, etc. If significant, note example

 makes or models preferred or used by artist.

Placement/position: Visible or hidden; note any specifications regarding placement (shelf, on floor, etc.)

Settings:

**OTHER COMPONENTS**

Placement/position:Arrangement, position and spatial distribution of any other components if not already specified, including sculptural elements, consumables, equipment, cables, plinths, etc.

Settings: Note any variable settings for custom electronics or manipulated hardware.

**SPACE**

Duplicate if different parameters for MONITOR display and PROJECTED display, and include under relevant section(s).

Ambient light levels: Level, quality, direction, insulation; how dark viewing conditions should be–description, not foot candles/lumens, unless you happen to have that – eg. – “dim, but not dark”; “pitch black”; “dark, but outline of pedestals discernible after a few seconds in the space”); “normal gallery lighting.”

Room dimensions: Specific or range, including height.

Special finishes: Walls, flooring, ceiling, pedestals/plinths.

Seating: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Shared space: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Custom room (solo): ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Other notes:

**ADDITIONAL COMMENTS:**