

**TBMA OBJECT REVIEW PREPARATION FORM (CURATOR)**

Artist

Title, Date, Medium

Number (acc’n, TL, Loan)

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**Information provided by:**   **DATE:**

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**DESCRIPTION**

**KEY ARTWORK INFORMATION**

**REMARKS**

**ASSESSMENT OF THE GREATEST RISKS** (obsolescence, inherent vice, upkeep, recurring expenses)

**STATEMENT OF SIGNIFICANCE/ALIGNMENT with COLLECTING GOALS**