

DEED OF GIFT
TO THE
FREER GALLERY OF ART
OF THE
SMITHSONIAN INSTITUTION

By these presents I hereby irrevocably and unconditionally give, transfer, assign and deliver to the Freer Gallery of Art of the Smithsonian Institution by way of gift all right, title and interest (including all copyright, trademark and related interests) in, to and associated with the object described below. I affirm that I own said object and that, to the best of my knowledge, I have good and complete right, title and interests to give (including copyright, trademark and related interests).

1 Chinese late Neolithic ceremonial jade
blade

1983.3
Dated this Dec 6 day of December, 19 82

Elizabeth S. S. S.
Signature of Donor

The Freer Gallery of Art of the Smithsonian Institution hereby acknowledges receipt of the above Deed of Gift.

Dated this January day of 14th, 19 83

FREER GALLERY OF ART
OF THE
SMITHSONIAN INSTITUTION

by Thomas H. S. S.
Director

1983.3
82
V81.82
MRS. PARE LORENTZ
19 WHIPPOORWILL ROAD
ARMONK, NEW YORK 10504

January 31, 1983

Dr. Thomas Lawton
Director
Smithsonian Institution
Freer Gallery of Art
Washington, D.C., 20560

Dear Tom,

Thank you for the print of the photo
of the jade blade, I am delighted to have it.

Thank you also for the informal note
telling me the blade was safely ensconced in
the vault after you picked it up from Kay's
home.

I am very proud of the congratulations
you directed be given the person who prepared
the wrapping, "the care and precision of the
different layers of fabric" were perpetrated
by my own two hands, rather than those of "an
experienced museum curator."

Your pleasure in receiving the blade
heightens my pleasure in giving it.

Sincerely,

Mrs. Pare Lorentz

EL:mv

FREER

FEB 7 1983

RECEIVED

January 26, 1983

1/28/83 3
✓ 81.82
Mrs. Pare Lorentz
19 Whippoorwill Road
Armonk, New York 10504

Dear Elizabeth:

Our Photographic Department has just completed some prints of your jade blade. I thought you might like to have a copy for your records, and so am sending one to you.

With warmest wishes for the New Year,

Sincerely,

TL/mh
Enclosure

Thomas Lawton
Director

1/8/83
1983.3

January 14, 1983

Mrs. Pare Lorentz
19 Whippoorwill Road
Armonk, New York 10500

Dear Elizabeth:

I am grateful to you for signing the Deed of Gift and returning it to me. Now we have observed all of the bureaucratic procedures required by the Smithsonian.

Quite aside from the formal procedures involved in accepting your fine jade blade, I do want to say that we are extremely happy to have such an important example of early Chinese jade workmanship in the Freer collection. From time to time I go to the storage case where it is housed and just stroke the jade surface to remind myself of its tactile appeal.

With warmest regards,

Sincerely,

Thomas Lawton
Director

Enclosure (copy of Deed of Gift)

Elizabeth, Pare

December 30, 1982

Mrs. Pare Lorentz
19 Whippoorwill Road
Armonk, New York 10504

Dear Elizabeth:

1983.3
v81.82
Just a note to assure you that your handsome Chinese jade blade is safely ensconced in the vault at the Freer Gallery. I went to Kay's home yesterday afternoon and picked it up myself. I must say you should congratulate the person who prepared the wrapping. The care and precision of the different layers of fabric suggested the hand of an experienced museum curator.

To keep the legal officers of the Smithsonian happy, we have been asked to obtain a signed statement from anyone who gives or sells an object to a museum within the Institution. I apologize for imposing on you in this way, but I would be grateful if you would sign the enclosed statement and return it to me.

Again, my thanks for making such a handsome gift to the collection.

Sincerely,

Thomas Lawton
Director

TL/mh
Enclosure

V-81-82
December 7, 1982

Mrs. Pare Lorentz
19 Whippoorwill Road
Armonk, New York 10504

Dear Mrs. Lorentz:

V-81-82
For myself and for the members of the staff of the Freer Gallery of Art, I would like to express my deep appreciation for your generous gift of the Chinese jade ceremonial blade, dating from the Western Chou period. Carvings of the size of your blade are quite unusual, and the gift represents an important addition to the Freer's holdings of early Chinese jade.

We hope to place the jade ceremonial blade on display in the near future. It would be especially enjoyable if you were able to come to the Gallery to see that installation when it is complete.

With warmest wishes,

Sincerely yours,

TL/mh

Thomas Lawton
Director

Lorentz