## Condition & Treatment

· · ·

1. (Janet G. Douglas, 4 October 1996) Professor Wen Guang, visiting Senior Fellow from the Chinese Academy of Geological Sciences has examined the <u>bi</u> and determined that it is similar in material to other jade objects from the Longshan culture. Its carving style is also similar to other Longshan <u>bi</u> disks that he had observed in China. Its diameter is 45.8 cm, which is larger than all other <u>bi</u> disks in the Freer collection, and not typical of Liangzhu <u>bi</u> disks he had observed in China. Detailed record is located in Tech. Lab.

2. (Janet G. Douglas, 3 November 1998) This bi disk was studied along with a similar bi disk in the Paul Singer collection, RLS1997.48.3510 (LRN:3886). Wen Guang believes the bi disks are from the Qijia-Longshan culture. Both were found to be similar in workmanship, and almost identical in jade material. Both bis are similar in color, texture, weathering, and chemical composition as determined by X-ray fluorescence spectroscopy. The bis are thought to have been carved from the same jade boulder.

Detailed record is located in the DCSR.