

漢
新
字
號
新

✓ Boney, Alice

ALICE BONEY CHINESE ART

65 EAST 93rd STREET
NEW YORK CITY 28
TELEPHONE LEHIGH 4-8503

53.9

February 27, 1953.

F.G.A. Order No. 6896

Sold to:

MAR - 2 1953
RECEIVED

Freer Gallery of Art,
Washington 25
D.C.

Small Archaic Tomb Jade-- Human Mask.

Stylized mask carved from clear, translucent, pale yellow jade. Only the front-- showing the human features is cut in relief. The back and sides show a plain flat surface except for the drilled perforations on the back-top-sides and bottom. These indicate that it may have been elaborately corded and perhaps formed a part of a large joined series of pieces. The features are ogre like. The large, round bulging eyes seem to stare from their thick, highly pointed settings. They are convex. The eyebrows, cut in relief commence in a point at the bridge of the nose-- curve up and out and end in sharply curved hooks just above the eyes. Front-facing the nose is sharp, bridged with wide flattened nostrils. Profile- it is slightly hooked and very pointed. Extending from the temple, down either side of the face is a conventional, tendril like motif composed of uneven parallel, curved lines. These terminate in short spirals-- the longer one curling inward on the center cheek-- the shorter ending above the ear lobe and curling in the opposite direction. They are joined at the center of the longer line by a short, straight bar. The large open mouth cut like a slice of mellow with slightly upturned points at the top, - exposes a double row of evenly serrated teeth. The ear lobes are formed of two circular knobs that have large, deep perforations. These are round and are not drilled through to the reverse. The chin is indicated by a deeply cut line that extends from one side of the neck to the other. Below it forming a collar is a motif of centered, paired spirals that curl inward. There is some earth incrustation on the reverse and in the drilled perforations-- as well as on the left eye and the forehead.

1 3/4th inches high-- 1 1/2 inches wide.
Period-- Early Western Chou.

Price----- \$2200.00

This object appears as Item No. 9 on list approved by Dr. Leonard Carmichael, Secretary, Smithsonian Institution, on February 25, 1953.

5.53

53.9

Approved March 4, 1953, for \$2,200.00.

J.A.P.
John A. Pope, Assistant Director, Freer Gallery of Art.

德
禮
字
樂
節

Boney, Alice

ALICE BONEY CHINESE ART

65 EAST 93RD STREET
NEW YORK CITY 28
TELEPHONE LEAUGH 4-8503

February 27, 1953.

Mr. A.G. Wenley,
Freer Gallery of Art
Washington, D.C.

MAR -2 1953
RECEIVED

My dear Mr. Wenley:

Thank you for your letter of February 26th.

53.9
It is most kind of you to expedite the matter of payment for the small jade mask. In accordance with your instructions I am enclosing duplicate bills. And thank you.

With very best wishes,

Sincerely,

Alice Boney

P.S. Would a very fine sculpture from Tien Lung Shan be of interest. If so I should like to show it first to you.

✓ Boney, Alice

February 26, 1953

Dear Miss Boney:

In reply to your letter of February 16, if you will send your bill in duplicate, for \$2,200.00, I will be glad to pass it through our disbursing office in payment for the jade piece.

Yours truly,

A. G. Wenley,
Director.

Miss Alice Boney
65 East 93rd Street
New York 28
N. Y.

*Travel card
noted Jan*

5.53
53.9

德
雅
字
案
部

✓ Boney, Alice

ALICE BONEY CHINESE ART

65 EAST 93RD STREET
NEW YORK CITY 28
TELEPHONE LEIGH 4-8503

February 16, 1953.

Mr. A.G. Wenley,
Freer Gallery of Art
Washington, D.C.

FEB 17 1953
RECEIVED

*Would send
with in*

My dear Mr. Wenley;

Thank you for your prompt reply to my letter
of February 10th.

I am greatly pleased that you wish to acquire
the jade mask for the Museum. Would it be possible to
make payment on March 1st.? This would be greatly
appreciated.

5.53
53.9

I look forward to hearing from you and with
best wishes,

Very sincerely yours,

Alice Boney

Boney, Alice

February 13, 1953

Dear Miss Boney:

Vault card
~~5.53~~
53.9

In reply to your letter of February 10, we are indeed interested in the small jade mask you left here, and it has already passed at least some of the hurdles that these things must pass before they can be acquired for the collection. While I do not wish to delay unnecessarily, I should like to know how soon it is absolutely necessary for you to receive payment for this.

It was nice to see you when you were here and to meet Mrs Beck, who is a very charming lady.

Yours truly,

A. G. Wenley,
Director.

Miss Alice Boney
65 East 93rd Street
New York 28
N. Y.

Boney, Alice

ALICE BONEY CHINESE ART

65 EAST 93RD STREET

NEW YORK CITY 28

TELEPHONE LEA 4-8503

February 10, 1953.

*Quoted you
sale*

德
禮
字
號

Mr. A. G. Wenley,
Freer Gallery
Washington, D. C.

FEB 11 1953
RECEIVED

My dear Mr. Wenley:

It was a great pleasure to see you in Washington even for so brief a visit.

If you are not interested in the small jade mask that I left with you I shall be grateful if you will return it to me collect- or send it insured and bill me for expenses. The price is \$2200.00

Looking forward to hearing from you and with kindest personal regards to you and to Mrs. Wenley,

Sincerely,

Alice Boney

*Vault card
5.53 53.9*