

Jade

17.41

S.I.1130

Chinese,

~~Chou dynasty (?)~~ Late Shang

Squared, hollow cylinder of the type ts'ung; narrow collar at top and base; semitranslucent, mottled ice green, gray and brownish black, opaque golden tan areas. (Small chips.) Box.

.044 in height. (1-3/4")

Neg. No.
H370B5

.056 in width. (2-3/16")

1. Bought from Lee Van Ching, of Shanghai. For price, see Original Miscellaneous List, p. 254.
2. Original attribution: Han. See further, S.I.1130, Appendix VIII. (See Paragraph 5.)
3. Sp. G. is 2.898.
4. (A.G.W., 1946) Chou dynasty (?).
5. (H.E.Buckman, 1964) The Envelope File contained no further information, and has now been destroyed.
6. (T. Lawton, 1973) The following information was carved on the box in which this object arrived: Han tsung
漢琮.
7. (T. Lawton, 1978) Attribution changed from "Chou (?)" to "Late Shang".

8. (Julia Murray, 1982). The small tsung with plain, smoothly polished walls is one of the shapes found in the late Shang jade repertoire. The type is represented in the Freer collection by the following: 17.41, 17.42, 17.69, 17.74, and 17.75 . In contrast to the tall Neolithic tsung with horizontal and vertical segments adorning the outer walls, the low Shang tsung is broader than it is tall, and its walls are undecorated.

Comparable tsung have been excavated at the following: Pao-te-hsien 保德縣 Shansi province—2 tsung found inside a bronze yu vessel (Wenwu 1972/4, p. 66, fig. 13); Su-fu-t'un, I-tu-hsien 益都縣 蘇埠屯 Shantung province (Wenwu 1972/8, p. 29, fig. 32); Hou-chia-chuang 安陽侯家莊 , Anyang Honan province—2 fragmentary stone tsung found in Tomb 1001 (Hayashi Minao, "Ceremonial Jade in Ancient China," Tōhōgaku no. 40 (March, 1969), p. 288, fig. 66, nos. 2 and 3); and tomb of Fu Hao 婦好 at Anyang (Yin-hsü Fu Hao mu 殷墟婦好墓 , Peking, 1981, pl. 81, no. 3 and pl. 82, no. 4).

Small, plain tsung have also been found in an Eastern Chou context. One that was found in 1963 at San-li-tun, Lien-shui-hsien 連水縣三里墩 in Kiangsu province, may have been an "antique" in the Eastern Chou period; a gold-and-silver-inlaid bronze stand made to its proportions was found with it (see reproduction in Art Treasures from the Nanjing Museum, Nagoya 1981, cat. no. 40).