













R.C. Gorman Exhibition Object Checklist for Press

<p>1</p>		<p><i>Self-Portrait</i>, 1973 Lithograph print on paper, 16/60 Printed at Tamarind Institute of Albuquerque, NM by Ben Q. Adams (25/9364)</p>
<p>2</p>		<p><i>Navajo Mother in Supplication</i>, 1966 Lithograph print on paper, 22/100 Printed at Taller de Grafica Popular, Mexico City, Mexico, by José Sanchez (26/2424)</p>
<p>3</p>		<p><i>Navajo Woman Drying her Hair</i>, 1968 Oil pastel and wash on paper (26/2439)</p>
<p>4</p>		<p><i>Sleep</i>, 1968 Oil pastel and watercolor on paper (26/2268)</p>




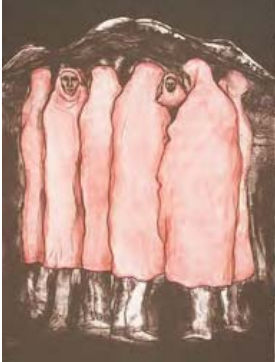
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5	 An oil pastel and wash on paper artwork depicting a woman from behind, wearing a vibrant green shawl over a light blue dress with a pink sash. Her head is bowed, and her hands are tucked into her dress. The background is a dark, textured grey.	<p><i>The Green Shawl</i>, 1969 Oil pastel and wash on paper (26/2464)</p>
6	 A lithograph print showing a shirtless man in profile, leaning forward. He is wearing a bright red garment that pools around him. The background is a dark, mottled brown.	<p><i>Man</i>, 1972 Lithograph print on Arches paper, 13/70 Printed at Tamarind Institute of Albuquerque, NM by John Maggio (25/9575)</p>
7	 A lithograph print of a woman sitting and holding a baby. She is wearing a light blue shawl over a pink dress. The background is a soft, light blue.	<p><i>Woman</i>, 1972 Lithograph print on Arches paper, 11/70 Printed at Tamarind Institute of Albuquerque, NM by Harry Westlund (25/9574)</p>
8	 A lithograph print of a man's face and upper body, wearing a white hooded garment. The background is solid black, making the white garment stand out.	<p><i>Taos Man</i>, 1972 Lithograph print on Arjomari Arches paper, 11/20 Printed at Tamarind Institute of Albuquerque, NM, by Ben Q. Adams (25/9492)</p>





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<p>9</p>		<p><i>Homage to Navajo Women</i> series, 1972 Lithograph prints on Arches paper, 44/70 Printed at Tamarind Institute, Albuquerque, New Mexico</p> <p><i>Walking Women</i> (25/9597.002)</p>
<p>10</p>		<p><i>Homage to Navajo Women</i> series, 1972 Lithograph prints on Arches paper, 44/70 Printed at Tamarind Institute, Albuquerque, New Mexico</p> <p><i>Noon Meditation</i> (25/9597.003)</p>
<p>11</p>		<p><i>Homage to Navajo Women</i> series, 1972 Lithograph prints on Arches paper, 44/70 Printed at Tamarind Institute, Albuquerque, New Mexico</p> <p><i>Corn Mother</i> (25/9597.004)</p>
<p>12</p>		<p><i>Homage to Navajo Women</i> series, 1972 Lithograph prints on Arches paper, 44/70 Printed at Tamarind Institute, Albuquerque, New Mexico</p> <p><i>Young Navajo Woman</i> (25/9597.005)</p>





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<p>13</p>		<p><i>Homage to Navajo Women</i> series, 1972 Lithograph prints on Arches paper, 44/70 Printed at Tamarind Institute, Albuquerque, New Mexico</p> <p><i>Mother and Child</i> (25/9597.006)</p>
<p>14</p>		<p><i>Gorman in Taos</i> series, 1974 Lithograph prints on Arches paper, 16/60 Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund and Ben Q. Adams (25/9541.001-.004)</p> <p><i>Picuris</i> (25/9541.001)</p>
<p>15</p>		<p><i>Gorman in Taos</i> series, 1974 Lithograph prints on Arches paper, 16/60 Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund and Ben Q. Adams (25/9541.001-.004)</p> <p><i>San Ildefonso</i> (25/9541.002)</p>
<p>16</p>		<p><i>Gorman in Taos</i> series, 1974 Lithograph prints on Arches paper, 16/60 Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund and Ben Q. Adams (25/9541.001-.004)</p> <p><i>Taos</i> (25/9541.003)</p>




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<p>17</p>		<p><i>Gorman in Taos</i> series, 1974 Lithograph prints on Arches paper, 16/60 Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund and Ben Q. Adams (25/9541.001–.004)</p> <p><i>Santo Domingo</i> (25/9541.004)</p>
<p>18</p>		<p><i>Homage to Spider Woman I–IV</i> series, 1974 Lithograph prints on Arches paper, 36/70 Printed at Tamarind Institute of Albuquerque, NM, by Lynn Baker</p> <p><i>Homage to Spider Woman I</i> (25/9488)</p>
<p>19</p>		<p><i>Homage to Spider Woman I–IV</i> series, 1974 Lithograph prints on Arches paper, 36/70 Printed at Tamarind Institute of Albuquerque, NM, by Lynn Baker</p> <p><i>Homage to Spider Woman II</i> (25/9489)</p>
<p>20</p>		<p><i>Homage to Spider Woman I–IV</i> series, 1974 Lithograph prints on Arches paper, 36/70 Printed at Tamarind Institute of Albuquerque, NM, by Lynn Baker</p> <p><i>Homage to Spider Woman III</i> (25/9490)</p>

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<p>21</p>		<p><i>Homage to Spider Woman I–IV series, 1974</i> Lithograph prints on Arches paper, 36/70 Printed at Tamarind Institute of Albuquerque, NM, by Lynn Baker</p> <p><i>Homage to Spider Woman IV</i> (25/9491)</p>
<p>22</p>		<p><i>Bodies by Gorman series, 1972</i> Lithograph prints on Arches paper, 22/30 Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund</p> <p>25/8938.002</p>
<p>23</p>		<p><i>Bodies by Gorman series, 1972</i> Lithograph prints on Arches paper, 22/30 Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund</p> <p>25/8938.003</p>
<p>24</p>		<p><i>Bodies by Gorman series, 1972</i> Lithograph prints on Arches paper, 22/30 Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund</p> <p>25/8938.005</p>

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25		<p><i>Bodies by Gorman</i> series, 1972 Lithograph prints on Arches paper, 22/30 Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund</p> <p>25/8938.006</p>
26		<p><i>Bodies by Gorman</i> series, 1972 Lithograph prints on Arches paper, 22/30 Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund</p> <p>25/8938.007</p>
27		<p><i>Yei-bi-chai</i>, 1974 Lithograph print on Arches paper, 61/150 Printed at Tamarind Institute of Albuquerque, NM by Liz Baker under Ben Q. Adams (26/2413)</p>